MITCH

I don't even know who you are anymore.

LYDIA

Did you ever?

MITCH

I thought I did. A long time ago. When we first met.

LYDIA

I haven't been that person for a very long time.

MITCH

I miss her.

Mitch exits.

LYDIA

So do I.

Lydia crosses back to the box and goes through it. Franny enters. She is standing nervously outside the factory. Tinker and Curly enter.

CURLY

Would you take a look over there?

TINKER

New recruits.

CURLY

Nobody can tell me there aren't perks to this war.

TINKER

You won't feel that way when your draft notice shows up.

CURLY

In the meantime, I'm gonna enjoy the new order of business - working side by side with the ladies.

TINKER

It don't seem right to me.
What?

CURLY

Girls on the factory floor.

TINKER

At least I can look at something pretty for once rather than your ugly mug.

CURLY

If I know you, you'll be doing more looking than working.

TINKER

And what about you? You gonna be looking?

CURLY

I ain't got time for women. There's a war on or hadn't you heard?

TINKER

All the more reason to enjoy the view while we're still here.

Come on, let's get to work.

TINKER

Just let me have one more look.

CURLY

Who you got your eye on?

TINKER

Who you got your eye on?

Tinker looks up and sees Franny.

I got my eye on all of them.

CURLY

Not her.

TINKER

What?
TINKER
You can have any of them but the red-head.

CURLY
Oh, you don’t say.

TINKER
That’s right.

CURLY
You calling dibs?

TINKER
Yup.

CURLY
I don’t know, Tinker. She looks like a nice girl.

TINKER
Too nice for the likes of you.

CURLY
What you want to go messing with a nice girl for? It’s wartime, buddy. Time to get some action before we have to see some action.

TINKER
Don’t you ever get tired of those girls, Curly?

CURLY
Curly O’Brien never tires. Just ask the ladies.

TINKER
You don’t hang out with any ladies.

CURLY
And the good Lord willing I never will.

TINKER
I want something more. Something worth fighting for.

CURLY
When they call me up, I’m gonna fight for life, liberty, and the pursuit of happiness. Specially, the pursuit of happiness.
TINKER
I'm gonna fight for the same thing. We just got different ideas about the happiness part.

CURLY
You think that little red-head would make you happy?

TINKER
I reckon to find out.

CURLY
Then go over and talk to her. We got about five more minutes til the whistle blows. I'll see you inside.

Curly exits. Tinker crosses to Franny.

Hey.

TINKER
FRANNY

Hello.

TINKER
FRANNY

First day?

TINKER
FRANNY

Does it show?

TINKER
FRANNY

Just a little.

TINKER
FRANNY

I'm not sure where to go.

TINKER
FRANNY

When the whistle blows, just head through those double doors, punch the clock, and the foreman will put you to work.

FRANNY

Doing what?

FRANNY

TINKER

Newbies always start on the spin line.